



ロック・ラグーン

# PINK LAGOON

もっちー  
MOTCHIE

002

Baddest Motherfuckers  
in Asian Sea.  
The members are  
Dutch the Boss,  
Benny the Mechanic,  
Evi the Two Hands,  
and then Rock  
the man from Japan!

Produced by MOTCHIE  
KINGDOM,  
Adult Only

COMICS



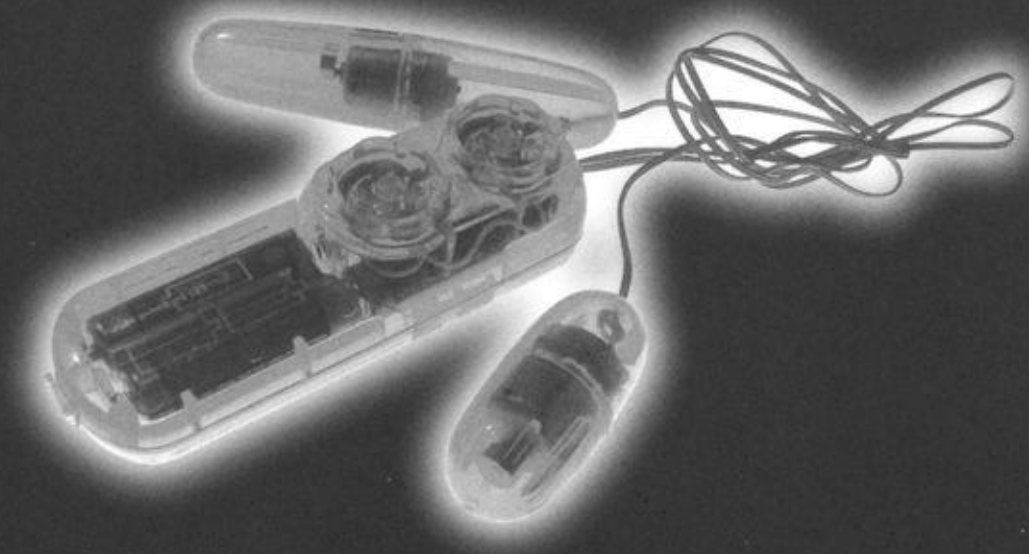


**PINK LAGOON**

**MOTCHIE**

**002**

**MOTCHIE COMICS**



# #1 Once Upon A Time In JAPAN

## 005

この物語はフィクションであり、実在の人物・団体・事件・地名等とは一切関係ありません。



HEY

...

THIS  
STUPID IDEA  
OF GOOD  
AND EVIL  
HAS IT'S  
WORTH  
DECIDED ONLY  
WITHIN  
JUDGE JUDY,  
RIGHT?



...  
AAH.  
THAT'S  
WHAT  
I  
HEAR  
...

I  
THOUGHT  
I  
UNDER-  
STOOD  
THAT.



DYING  
ALONGSIDE  
THE PARTNER  
YOU FELL  
IN LOVE WITH,  
IT'S A PRETTY  
GOOD WAY TO  
GO IN THIS  
WORLD.  
IT'S A  
BONUS.



...  
...





...  
YEAH.

WHAT?

AREN'T YOU THE ONE WHO, WITH A SOUR FACE, SAID "I WANT TO GO DRINK"?

THIS IS A KABU-KI TOWN.

I DON'T FEEL LIKE IT RIGHT NOW ...

IF IT'S THAT BORING, THEN GO TO WHATEVER THAT INTERESTING LOOKING PLACE WAS AND GET OUT WHAT YOU NEED TO GET OUT.

GEEZE.

MY BALLS ARE LIKE THESE PISTACHIO SHELLS; EVEN A PIGEON WOULDN'T EAT THEM.

CH', SOMETHING USELESS WOULD BE GOOD.

GEEZE ...

AAH ...



WHEN THE  
DAY COMES  
THAT I, LIKE  
YOU, DON'T  
SHOOT MY GUN  
SOMETHING'LL  
MISFIRE  
FROM MY  
CROTCH,



ANYWAY,  
ARE YOU  
LOOKING  
TO FEEL  
USEFUL OR  
SOME-  
THING?

THAT'LL  
BE THE  
DAY THE  
WORLD  
ENDS.



IT'LL  
COME  
WITH THE  
IMPOTENT  
HUMAN-  
ISTS.

WHY  
AREN'T  
YOU  
LAUGH-  
ING?  
IT WAS  
A JOKE.

I  
THOUGHT  
I'D AT  
LEAST  
HAVE SOME  
CHOICE  
IN WHO MY  
PARTNER  
WAS.







EVEN IF  
YOU AND  
I WERE  
THE LAST  
TWO  
PEOPLE  
ON EARTH  
...



WELL  
...  
I  
WOULD-  
N'T  
CHOOSE  
YOU.

A-...  
ARE  
YOU  
SAYING...  
THAT I'M  
NOT  
UP TO  
SNUFF?



ISN'T  
THAT NICE?!  
I'VE MADE  
UP MY  
MIND!  
I'LL MAKE  
SURE THAT'S  
REALLY  
HOW IT  
IS!

ALRIGHT,  
WELL SAID!  
IF IT  
WEREN'T  
FOR ME,  
THINGS  
WOULDN'T  
HAVE GONE  
THE WAY  
THEY DID,  
HUH?



I'M  
SAYING I'D  
RATHER  
HAVE A  
GORILLA  
FOR A  
PARTNER.



あ あ あ あ

HE-...  
HEY!  
WAIT!  
WAIT A  
SEC!

COME  
ON!

あ

あ あ あ あ

HE-...  
HEY!  
WAIT!  
WAIT A  
SEC!

COME  
ON!

あ

SHIT!

I'LL MAKE YOU WORSHIP THE TRUE POWER OF THE GREAT REBECCA WITH A SAKE BOTTLE!

JUST COME ALONG! DON'T FLICK AROUND!

SHIT!

I'LL MAKE YOU WORSHIP THE TRUE POWER OF THE GREAT REBECCA WITH A SAKE BOTTLE!

JUST COME ALONG! DON'T FLICK AROUND!

SHIT!

I'LL MAKE YOU WORSHIP THE TRUE POWER OF THE GREAT REBECCA WITH A SAKE BOTTLE!

JUST COME ALONG! DON'T FLICK AROUND!

YOU BASTARD...  
YOU'VE  
REALLY  
PISSED ME  
OFF NOW!  
I'LL SHOW  
YOU HOW  
PISSED I  
AM, NO  
MATTER  
WHAT!

THAT'S FINE.  
I GET  
IT, SO  
...

OKAY?  
YOU CAN  
DO IT,  
REBY,  
I  
KNOW.

YOU BASTARD...  
YOU'VE  
REALLY  
PISSED ME  
OFF NOW!  
I'LL SHOW  
YOU HOW  
PISSED I  
AM, NO  
MATTER  
WHAT!

THAT'S FINE.  
I GET  
IT, SO  
...

OKAY?  
YOU CAN  
DO IT,  
REBY,  
I  
KNOW.

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YOU'VE  
REALLY  
PISSED ME  
OFF NOW!  
I'LL SHOW  
YOU HOW  
PISSED I  
AM, NO  
MATTER  
WHAT!

THAT'S FINE.  
I GET  
IT, SO  
...

OKAY?  
YOU CAN  
DO IT,  
REBY,  
I  
KNOW.

WAI-

...

AH,  
TAKE  
CARE  
OF  
THE  
BILL.

WAI-

...

AH,  
TAKE  
CARE  
OF  
THE  
BILL.



YOU  
WEREN'T  
SERIOUS,  
RIGHT?  
THAT STUFF  
LOOKED THE  
SAME AS  
IT ALWAYS  
DOES.



HEY  
...



THE SIZE  
CAN'T  
REALLY  
COMPARE  
TO BIG  
SIS'S, BUT  
THEIR SHAPE  
ISN'T BAD,  
RIGHT?

WELL?



IT'S  
FINE,  
SO SIT  
DOWN  
AND  
SHUT  
UP.





HOW IS IT?  
I'VE GOT  
A NICE  
ASS,  
HUH?

FUFUFU,  
LOOK,  
LOO~K.  
DOES THIS  
STUFF LOOK  
THE SAME  
AS IT  
ALWAYS  
DOES?

HE-  
...  
HEY...  
WAI-  
...  
WAIT.



IT'S  
FINE!  
YOU'RE  
CHARMING  
ENOUGH,  
REBY,  
SO--

I-...  
I GET IT,  
OKAY...?  
COME ON,  
LET'S  
STOP THIS...  
OKAY?



IF THIS  
DOESN'T  
GET YOU  
HARD, YOU  
REALLY  
ARE  
IMPOTENT!

WHAT  
THE  
HELL  
WAS  
THAT?

AAH!  
GEEZE!

MM  
...!



OH  
HO  
~?

WHAT'S  
THIS?  
WHO KNEW  
YOU WERE  
WALKING  
AROUND  
WITH A  
GUN THIS  
BIG?

YOU'VE  
GOTTA BE  
PRETTY  
STINGY TO  
KEEP SOME-  
THING LIKE  
THIS TO  
YOURSELF,  
ROCK.



AAH,  
SHIT!  
I'VE  
LOST!

IT'S  
STANDING  
UP LIKE THE  
TORPEDOS  
WE LOAD  
IN THE  
LAGOON.

JUST  
ADMIT  
THAT I'VE  
WON THIS  
GAME,  
ALRIGHT?

WELL  
THEN,  
AS A  
RE-  
WARD,

LET  
ME  
PLAY  
WITH  
THIS,  
OKAY?





MM  
~!  
AHA  
...!



HEH  
HEH  
...!

I  
WONDER  
IF  
SOME-  
THING  
THIS THICK  
WILL  
GO IN  
...?



HEY,  
ROCK,  
YOU MOVE  
YOUR  
HIPS,  
TOO...

I  
HAD A  
LIGHT  
ORGASM,  
JUST  
FROM  
PUTTING  
IT IN  
...

HAA  
...

HAA  
...



AHA  
...!

HAA  
...

IF ARTHUR  
MURRAY  
DIDN'T  
HAVE HIS  
DANCESTEPS  
WRITTEN ON  
THE BED,  
HUH?

IT FEELS  
LIKE I  
WOULDN'T  
BE ABLE TO  
DANCE THE  
"DANCE"

HAHA!  
YOU'RE  
PRETTY  
GOOD,  
AREN'T  
YOU?

AH  
...!

MM...!  
LIKE  
THAT...  
THAT  
RHYTHM  
...

IT'S  
BEEN  
A WHILE  
FOR YOU  
TOO,  
SO...

LET'S  
HAVE  
SOME  
FUN,

ROCK!

HA  
...  
AAH!

AHA!

AAH  
...!  
GOOD  
...!

AHA!

AHN  
...!

















AH...  
NO!  
UM...  
RIGHT  
NOW-

WAI-  
...  
WAIT  
...

WHY  
DON'T  
WE  
TEST  
THAT?

IMPO-  
TENT  
HUMAN-  
IST?

MIS-  
FIRE?



...  
AAH!

OH  
...

GAH  
....!

AH!

HII~!



HAA  
...

HAA  
...

OKAY?

SO-

HAA  
...

HAA  
...

I'M  
STILL...  
REALLY  
SENSI-  
TIVE  
...

PL-...  
PLEASE  
...  
I JUST  
...  
CAME...

HYA!

LET'S  
HAVE  
SOME  
FUN,  
REBY!

AAH  
...  
HYA!

AH!

HYA!

I CAN'T  
...  
TAKE IT!  
I'M  
GOING  
...

I  
CAN'T  
....!

I'M  
GOING  
CRAZY  
....!







AAH~,  
REBY,  
DO YOU  
GET IT?

YOU'VE  
GOT AN  
INCREDIBLY  
INDECENT  
LOOK ON  
YOUR FACE  
RIGHT  
NOW  
...

MMF!  
HII~!  
AAH!

HA...!  
HYA!  
AAH!

HII~!

HAΔ!

LWA  
...  
ΔH!

HYA!

YOU  
...!

AAHN!  
YOU  
...  
IDIOT  
...!



WHERE  
DOES  
IT  
FEEL  
GOOD?

DOES  
IT  
FEEL  
GOOD  
HERE?

AAH!

THERE!

AHII~!  
THERE  
...  
IT  
FEELS  
GOOD  
THERE!

HYA!  
AAH!





ΔΗ!  
ΗΙΙ~!  
GOOD!

ΗΔΔ!  
Ι'Μ  
CUM-  
MING!

ΔΔΗ!  
ΔΗ!  
ΗΙΙ~!

ΗΔ!

Ι'Μ CUMMING!  
Ι'Μ CUMMING!  
Ι'Μ CUMMING!  
Ι'Μ CUMMING!

Ι'Μ  
CUM-  
MING!

I GOT...  
A LITTLE  
TOO CAUGHT  
UP IN THE  
SWING OF  
THINGS...



AH  
...  
YOU  
KNOW,

HAA  
...

HAA  
...

HAA  
...

DON'T  
APOLO-  
GIZE!

I'M  
SORRY  
...



GOT  
IT?

-AH!  
BUT,  
DON'T  
YOU  
TELL  
ANYONE  
ABOUT  
THIS!

I SAID  
IT'S  
FINE!  
I'M NOT  
MAD,  
SO  
DON'T  
WORRY!

LOOK  
...

NO  
...  
BUT,



I'LL  
SERI-  
OUSLY  
MURDER  
YOU!

I  
SAID  
I  
GOT  
IT.

IF YOU  
TELL  
ANYONE,  
I'LL  
KILL  
YOU!

AH  
...  
YEAH.

GO  
HOME!

THANKS.

YEAH  
?

REBY,





## あとがき

はい、こんにちは。

もっちゃんです。

懲りずにまたラグーンの本を作っちゃいました。

前回のあれがね…。

いやもう、あんなんでしたから…。

もっちゃん好き勝手やりすぎました。

反省。

で、今回のです。

日本編の直後でまだ二人とも日本に居るって事で。

まあ、なんでしょう。

こんな事があつたらいいなあ、と。

そりゃエダにも話せないわなあ、と。

前回は書いたんですけど、広江のマンガが大好きです、もっちゃん。

おんもしろい。

叙事の裏側にある叙情や寓意にしばれますね。

みんなロクでもないやつらばかりなので、

ワイルドバンチみたいな最期を迎えてくれる事だろうと、

勝手に期待してます。

冬から夏の間にかけて、もう一冊くらい作るかも知れません。

学園ラグーンみたいなの。

禄郎先生の受難とかそんな。

保険のエダ先生にもてあそばれ、

双子におもちゃにされ、

レヴィちゃんにいじめられて

スケ番のバラライカさんに告られるとかそんな。

機会があつたら是非。

それじゃ、またどこかで。

もっちゃん

# PINK LAGOON

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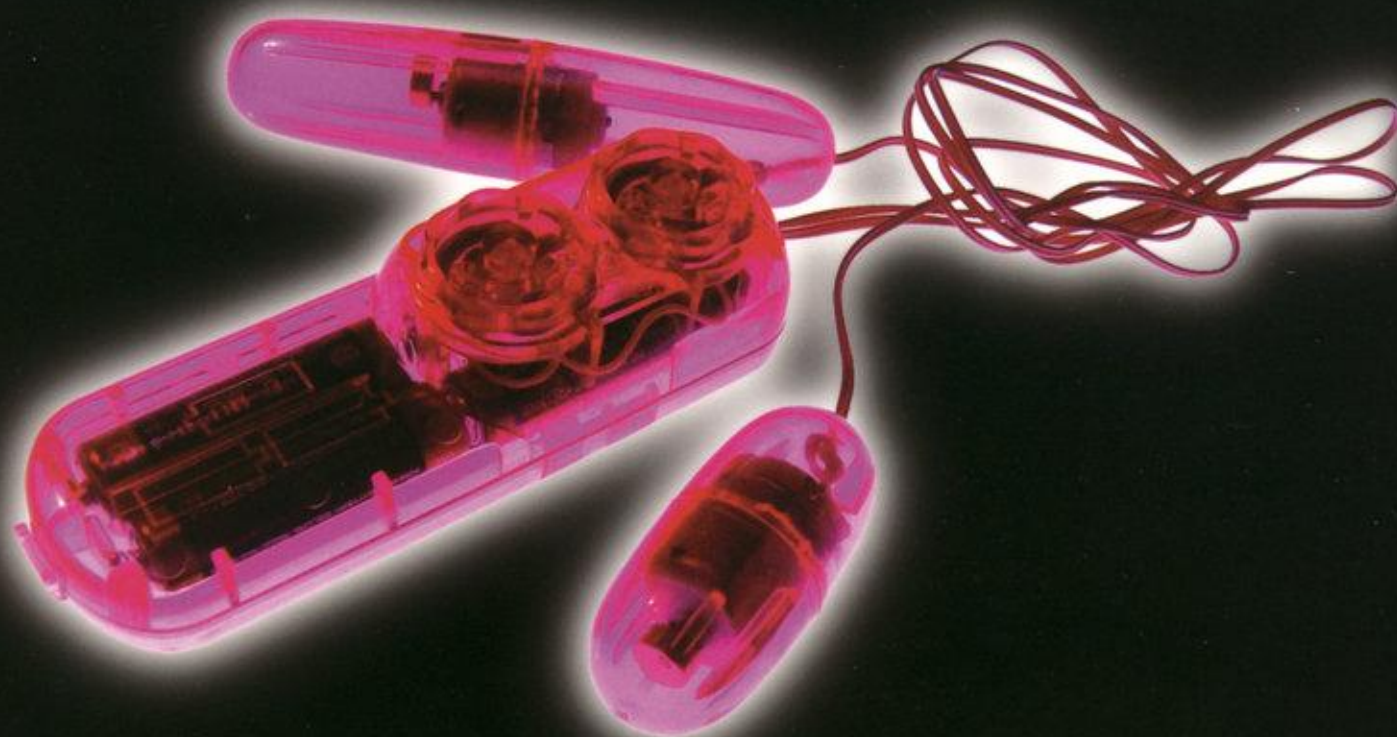
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## **Baddest Mother Fuckers in Asian Sea.**



**002 including**

**#1 Once Upon A Time In JAPAN**



~~NO MONEY PAID TO (:[) TRANSLATED BY: O4O5~~  
~~HTTP://WWW.TOKORODOKORO.COM/H~~  
78

# NOTES

PAGE 15, ARTHUR MURRAY: THIS PART CONFUSED THE HELL OUT OF ME UNTIL I LOOKED UP ARTHUR MURRAY. BASICALLY, IF YOU'VE EVER SEEN THOSE STEP CHARTS FOR DANCES, HE MADE AND SOLD THOSE. SHE'S BASICALLY SAYING THAT IT'S BEEN SO LONG SINCE SHE'S "DANCED", SHE FEELS LIKE SHE NEEDS A STEP-BY-STEP GUIDE TO TELL HER HOW TO SEX.